



The Institute for Learning and Teaching

The Institute for Learning and Teaching | 801 Oval Drive | Fort Collins, CO 80523-1052 | (970) 491-2032 | <http://tilt.colostate.edu>

Graduate Teaching Certificate Program

Workshop/Seminar Review Form

Date: March 5, 2010

Workshop/Seminar Title: MTI | College of Agricultural Sciences Noon Workshop: Personal Experiences with Distance Education

Presenter/Facilitator: Dr. Marshall Fraser, Dr. Kraig Peel, & Dustin Pendell Department of Ag Science

Attendee's Name: Kristen Morris

1. Explain the central topic and purpose of the workshop/seminar. What are the presenter/facilitator's goals for this workshop?

This workshop was the second dialogue in a series of three workshops on distance education. The panel shared experiences of current professors who are using Distance Ed to conduct their courses. The main argument was that by using distance education, educators are able to reach a larger body of students to make a greater impact.

2. What information in the workshop/seminar was most valuable to you?

I found it very interesting to find out how the instructors were using online tools to make interactive environments for the students. I also found it interesting to see how the College of Agricultural Sciences is marketing these courses as a way to finish an incomplete degree. With interactive tools and good marketing, I think teaching and online course could be quite effective in the field of apparel and textiles.

3. How will you connect that information to your own pedagogical endeavors?

After attending the first seminar, the question remained of how to teach a traditional lab recitation online. This question was clarified in this seminar through instructor's personal experiences. Some of the suggestions included to use interactive software like Adobe Captivate to create PowerPoint lectures with voice over attributes. Another suggestion was to create Adobe Flash graphics, which can help the student become interactive with the lesson through graphics.

For teaching an apparel design course online, I think a combination of instructional videos and video conferencing may be useful to show sewing demonstrations. Pattern problems may be assigned for homework, and online quizzes through blackboard/RamCT could be utilized to enforce the core concepts. For the creation of complete garments, you could assign first and second prototypes where the students would photo document their process, create a reflexive journal, and mail the prototypes and final sample to the university for final assessment and feedback.

4. After attending this workshop/seminar, what additional information would you like to seek about this subject?

I would like to have more application-specific workshops that address: online course set up, proposing of online courses, and incorporation of software to enhance the learning experience.